

# TECHNOLOGIES FOR DIALOGUE

to enhance accessibility, inclusion, and engagement

Technology	Mode/Benefits	Digital Version	Analog Version
<ul style="list-style-type: none"><li>• <b>CHATTERFALL:</b> Invite participants to respond anonymously but publicly to a prompt, or share reactions to a text, etc.</li></ul>	<ul style="list-style-type: none"><li>• <b>Written:</b> verbal, non-oral, synchronous</li><li>• Low-stakes, democratic, quick way to hear from all. Continue orally, or not.</li></ul>	<ul style="list-style-type: none"><li>• Use <a href="#">Mentimeter</a> to collect responses. Format can be open-ended short answer, word cloud, multiple choice, and more.</li></ul>	<ul style="list-style-type: none"><li>• Pass out sticky notes or scraps of paper. Post to white board for participants to view, or collect notes and read aloud.</li></ul>
<ul style="list-style-type: none"><li>• <b>COLLABORATIVE ANNOTATION:</b> Participants annotate a text and respond to one another's annotations.</li></ul>	<ul style="list-style-type: none"><li>• <b>Written:</b> verbal, non-oral, synch. or asynchronous</li><li>• Makes comprehension &amp; analysis a shared effort. Sets tone of mutuality.</li></ul>	<ul style="list-style-type: none"><li>• Use <a href="#">Perusall</a> or <a href="#">hypothes.is</a>. Can be done ahead of session or in real time during. Whole group or small groups.</li></ul>	<ul style="list-style-type: none"><li>• Do in real time with groups of 2-4. Give a copy of text to each person. Every 5 minutes, swap/rotate texts and continue annotating.</li></ul>
<ul style="list-style-type: none"><li>• <b>EPISTOLARY DIALOGUE:</b> Each participant begins a letter by posing a question. Pass letters clockwise. Participants have 3 minutes to write a response. Pass letters clockwise and repeat. Return letters to original writers after 3+ rounds.</li></ul>	<ul style="list-style-type: none"><li>• <b>Written:</b> verbal, non-oral, synchronous</li><li>• Each person gets engagement with the topic that interests them &amp; must engage in kind. Dialogue is documented. Debrief orally to ask what talking in this mode added &amp; took away from dialogue.</li></ul>	<ul style="list-style-type: none"><li>• Use <a href="#">Jamboard</a>: Prep a presentation by creating a frame for each participant. Label frames by name. Instruct participants to find their frame and write the opening of their letter on it. Then have participants move one frame up each round to respond.</li></ul>	<ul style="list-style-type: none"><li>• Each participant gets a piece of paper. Have them open their letters with "Dear friends" or similar. Have extra paper on hand in case space runs out and people need to add a page. Save and circulate finished letters to continue the conversation if you wish.</li></ul>
<ul style="list-style-type: none"><li>• <b>GRAPHIC DIALOGUE:</b> Participants render their thoughts in comic book style, with drawings, speech bubbles, and captions. They can depict "dialogue with the self," respond to a text, register their real-time reactions...</li></ul>	<ul style="list-style-type: none"><li>• <b>Visual and written:</b> non-oral, possibly verbal, can be synch. or asynchronous</li><li>• Emphasizes &amp; enhances embodied nature of dialogue by inviting participants to represent their feelings &amp; thoughts visually.</li></ul>	<ul style="list-style-type: none"><li>• Use <a href="#">Storyboard That</a>. Participants will need to register for a free account, then they can make up to 2 digital comic strips a week. Participants can save, download, and share/submit their graphics.</li></ul>	<ul style="list-style-type: none"><li>• Instruct participants to use white paper (fold into quadrants to create a four-panel sequence of graphics). Post around the room and have participants circulate to view and possibly respond to others' graphic representations.</li></ul>
<ul style="list-style-type: none"><li>• <b>WATERCOLOR CONVERSATIONS:</b> Pairs take turns building off each other's contributions to paint an abstract scene.</li></ul>	<ul style="list-style-type: none"><li>• <b>Visual:</b> nonverbal, non-oral, synchronous</li><li>• Practice dialogic skills like taking &amp; making space silently. Debrief after.</li></ul>	<ul style="list-style-type: none"><li>• Use <a href="#">Aggie.io</a>. One person starts a drawing &amp; sends their partner an invite link. They can each see the other draw in real-time.</li></ul>	<ul style="list-style-type: none"><li>• Give each pair one sheet of white paper, one set of watercolor paints (get at a dollar store), and a small cup of water.</li></ul>
<ul style="list-style-type: none"><li>• <b>MANIPULABLES:</b> Have participants do a puzzle, sculpt with modeling clay, or color a coloring page while in conversation.</li></ul>	<ul style="list-style-type: none"><li>• <b>Embodied:</b> nonverbal, non-oral, synchronous</li><li>• Redirects anxiety and allows for greater openness and stillness.</li></ul>	<ul style="list-style-type: none"><li>• If meeting virtually, pause to have each participant collect something they can do with their hands (drawing, at a minimum).</li></ul>	<ul style="list-style-type: none"><li>• Bring in or have participants contribute an assortment of puzzles, clay, markers, etc, from a dollar store. Print coloring pages.</li></ul>
<ul style="list-style-type: none"><li>• <b>SIGNALS:</b> Devise and use a few simple hand signs to indicate standard reactions (agreement, appreciation, not sure) during dialogue.</li></ul>	<ul style="list-style-type: none"><li>• <b>Embodied:</b> nonverbal, non-oral, synchronous</li><li>• Allows for low-stakes but universal participation. Creates a tone of support.</li></ul>	<ul style="list-style-type: none"><li>• If meeting over Zoom, model &amp; encourage use of reaction emojis. If cameras are on, create exaggerated body signals.</li></ul>	<ul style="list-style-type: none"><li>• Introduce or devise together 3-5 basic signals: "me too," "thank you," "confused," "agree," "push back/disagree," etc.</li></ul>