

SARAH JEAN ROPP

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sarahropp.com

EDUCATION

Ph.D. in Comparative Literature	2014-2020
University of Texas at Austin (Austin, Texas)	
Dissertation: <i>Survivorism and the Child Victim in the U.S., Argentina, and the Netherlands</i>	
B.A. in Spanish, <i>summa cum laude</i>	2007-2011
Goucher College (Baltimore, Maryland)	
Minors in Latin American Studies and English	

RESEARCH INTERESTS

Multi-ethnic literature of the U.S., Latin America, and the Netherlands; pedagogy; world literature; childhood studies; memory studies; trauma theory; translation; public humanities.

RELEVANT EMPLOYMENT

Humanities Institute, University of Texas at Austin (Austin, Texas)	2019-present
Program Coordinator, Difficult Dialogues Program	
HOFT Institute (Austin, Texas)	2019
Instructor, English as a Second Language	
Tutor, Spanish; academic and professional writing; SAT Verbal	
College Matchpoint (Austin, Texas)	2019
College Essay Coach	
University of Texas at Austin (Austin, Texas)	2017-2019
Assistant Instructor, Department of Spanish and Portuguese	
University of Texas at Austin (Austin, Texas)	2014-2016
Teaching Assistant, Department of Undergraduate Studies	
Koliganek School (Koliganek, Alaska)	2013
Instructor, English Language Arts	
IDEA College Preparatory San Benito (San Benito, Texas)	2011-2013
Instructor, English Language Arts	
Canyonlands National Park (Moab, Utah)	2012
Teacher-Ranger-Teacher	
Futuro Latino Learning Center (Baltimore, Maryland)	2009-2011
Instructor and Curriculum Coordinator, English as a Second Language	
Instructor and Curriculum Coordinator, Espacio Educación Bilingual Children's Program	
Goucher College (Baltimore, Maryland)	2010-2011
Tutor, Writing Center	
Goucher College (Baltimore, Maryland)	2010
Teaching Assistant, Department of Hispanic Languages, Literatures, and Cultures	
Ayutthaya Public High School (Ayutthaya, Thailand)	2006
Instructor, English as a Second Language	
ALIFA Sushan English Language Center (Shenyang, China)	2004-2005
Instructor, English as a Second Language	

PUBLICATIONSJournal Articles (Peer-Reviewed)

- “Troubling Survivorism in *The Bluest Eye*.” *Multi-Ethnic Literature of the United States*, vol. 44, no. 2, 2019. [doi: 10.1093/melus/mlz016](https://doi.org/10.1093/melus/mlz016). Nominated for the 2020 David D. Anderson Award for Outstanding Essay in *Midwestern Literary Studies*.
- “The Child and the Latina Immigrant: Reimagining the Southern California Imaginary in Héctor Tobar’s *The Barbarian Nurseries*.” *Western American Literature*, vol. 54, no. 2, 2019. [doi:10.1353/wal.2019.0001](https://doi.org/10.1353/wal.2019.0001)
- “The Child of 9/11: Reproductive Futurism in *Extremely Loud and Incredibly Close*.” *Journal of the American Studies Association of Texas*, vol. 50, 2019.
- “El HIJO y el Niño argentino: El futurismo reproductivo en *Los topos* de Félix Bruzzone.” *Southwest Council on Latin American Studies Journal*, vol. 3, 2018.
- “Fictionalizing the Real: Imagined Publics and Constructions of Self in Etty Hillesum’s Diary.” *Dutch Crossing: A Journal of Lowlands Studies*, vol. 42, no. 2, 2018. [doi: 10.1080/03096564.2017.1415799](https://doi.org/10.1080/03096564.2017.1415799)

Articles (Personal Essay)

- “Water,” *Traverse: Northern Michigan’s Magazine*, June 2015.
- “How to Survive in the Jungle: A Bilingual Glossary and Guide,” *Verge* vol. 8, 2012.
- “How to Live With a Host Family,” *Verge* vol. 8, 2012.
- “Miss Michigan,” *Traverse: Northern Michigan’s Magazine*, December 2006.
- “Warm,” *Traverse: Northern Michigan’s Magazine*, January 2006.
- “You Are Here,” *Northern Home and Cottage*, March 2005.

Editing Assistance (Academic Monograph)

Gabriela Polit Dueñas, *Unwanted Witnesses: Journalists and Conflict in Contemporary Latin America*, University of Pittsburgh Press, 2019.

TEACHING & CURRICULUM DEVELOPMENT

Plan II Honors Program, University of Texas at Austin

Develop and lead 6-hour synchronous online training on facilitating dialogue for undergraduate peer dialogue facilitators. Facilitate biweekly undergraduate facilitator learning community (Summer 2020-present)

Humanities Institute, University of Texas at Austin, Difficult Dialogues Program

Develop pedagogical resources, curriculum, and trainings to support faculty facilitating dialogue on difficult and controversial topics both FTF and online; co-facilitate bimonthly Difficult Dialogues faculty learning community (Fall 2019-present)

Austin Bat Cave, K-12 Writing

Develop and teach one-time and long-term college essay writing workshops for underserved Austin-area high school students (Spring 2019-present)

University of Texas at Austin, Undergraduate Courses

SPN 611D: Second-Year Spanish II, Department of Spanish and Portuguese (Fall 2018, Spring 2019)

SPN 601D: First-Year Spanish I, Department of Spanish and Portuguese (Fall 2017, Spring 2018)

UGS 303: Russian Sci-Fi (Spring 2016) (TA)

UGS 303: Modernity, Anxiety, and the Art of the Uncanny (Spring 2015, Fall 2015) (TA)

UGS 303: The Pursuit of Happiness (Fall 2014) (TA)

Hoft Institute, English as a Second Language

Reading Level 4 (Fall 2019)

Listening and Speaking Level 2 (Fall 2019)

Reading Rock Stars, Texas Book Festival, K-6 Reading

Developed reading curriculum aligned to Texas state standards (TEKS) for underserved elementary students (Fall 2018, Spring 2019)

Koliganek School, Secondary English Language Arts

6th-8th grade English Language Arts. Combined-level classroom (Fall 2013)

9th-10th grade English Language Arts. Combined-level classroom (Fall 2013)

11th-12th grade English Language Arts. Combined-level classroom (Fall 2013)

International Scholars Program, IDEA College Preparatory San Benito

Founded, developed, and coordinated school's first-ever study abroad program: a yearlong extracurricular seminar on cultural perspectives culminating in a ten-day trip to Monteverde, Costa Rica with 11 tenth-grade students. In partnership with The Cloud Forest School/Centro de Educación Creativa (Spring 2013)

IDEA College Preparatory San Benito, Secondary English Language Arts

10th grade English Language Arts (Fall 2012, Spring 2013)

9th grade English Language Arts (Fall 2011, Spring 2012)

Reading Intervention (Fall 2011, Spring 2012, Fall 2012)

ACT Verbal Test Preparation (Spring 2013)

Teach For America Professional Development Workshops for Teachers (Rio Grande Valley region)

Classroom Management: Teaching With Love and Logic (Spring 2013, four sessions)

Dialogue-Based Pedagogy: Socratic Seminars (Spring 2013, one session)

Vocabulary Instruction: 3-point Sentences (Fall 2012, one session)

Futuro Latino Learning Center

Adult Beginner's ESL (Fall 2010, Spring 2011)

Espacio Educación Bilingual Children's Program (Fall 2010)

Developed ESL grammar guide and training materials for beginning, intermediate, and advanced levels.

Trained, supervised, and evaluated 10-15 student volunteers per semester (Fall 2010, Spring 2011)

Instituto Monteverde, English as a Second Language

Designed and wrote a complete 12-week, 24-class basic course of English with full curricula for four levels as well as an "ESL Teachers Orientation." Translated educational materials and curricula from Spanish to English for use in the Monteverde Institute Spanish Department (Spring 2009)

Ayutthaya Public High School, English as a Second Language

Intermediate ESL for 11th grade, classes of 40-50 students (Spring 2006)

Tai Yang Elementary School, English as a Second Language

Low-Intermediate ESL for 2nd and 3rd grades, classes of 30-40 students (Spring 2005)

ALIFA Sushan English Language Center, English as a Second Language

Beginner's ESL for children age 4-6, 8 classes of 20-30 students per week (Fall 2004, Spring 2005)

Low-Intermediate ESL for children 6-10, 8 classes of 20-30 students per week (Fall 2004, Spring 2005)

Upper-Intermediate ESL for children 8-14, 8 classes of 20-30 students per week (Fall 2004, Spring 2005)

Advanced ESL for children 14-18, 8 classes of 20-30 students per week (Fall 2004, Spring 2005)

CERTIFICATIONS

Teacher of English to Speakers of Other Language (TESOL), 2004-present
 State of Alaska Teacher's Certificate in Secondary English Language Arts, 2012-2014
 State of Texas Teacher's Certificate in Secondary English Language Arts, 2011-2017

RECENT PEDAGOGICAL TRAINING COMPLETED

2020 History of the Black Experience (18 hours, Dr. Leonard Moore, University of Texas at Austin)
 2020 Broadening Participation (1.5 hours, Liberating Structures Central Texas User Group)
 2020 Virtual Liberating Structures (2 hours, Anna Jackson and Fisher Qua)
 2020 Belonging Across Digital Borders (2 hours, Romy Alexandra Solomon)
 2020 Accommodating Low-Tech Participants (2 hours, Liberating Structures Central Texas User Group)

ACADEMIC CONFERENCESPresentations

"The Pain of 'Resurfacing' for the Dutch Jewish War Orphan, or Isaac Lipschits's Terrible Deed." Modern Language Association Annual Convention, 2021.
 "The Child as Prosthesis in the Post-9/11 U.S." Modern Language Association Annual Convention, 2021.
 "Each Child Like a Thousand: The Jewish Orphan as a Symbol of *Vernieuwing* in Postwar Holland." Jewish Orphans Scholars Working Group Quarterly Meeting, September 2020.
 "Family Separation and the Child Victim: A Tale of Two Photographs." Biennial Graduate Student and Emerging Scholars' Conference in American Studies, University of Texas at Austin, April 2019.
 "Madres e hijas que no pertenecen. El legado de las Madres de la Plaza en la escritura de Mariana Eva Pérez, Samantha Schweblin y Ariana Harwicz," XXII Edición de la Conferencia Alemana de Hispanistas, Berlin, March 2019.
 "There's No Such Thing as Other People's Children: The Liberal White Mother, the Child of Color, and Adoption Narratives on TV," American Comparative Literature Association Annual Meeting, Washington, DC, March 2019.
 "Bad Hombres in the City of Angels: Competing Masculinities in Oliver Stone's *Savages*," Literature and Film Association Annual Meeting, New Orleans, November 2018.
 "Tragedy, Monstrosity, and Maternal Love in *Beloved* and *Rosemary's Baby*," Society for Comparative Literature and the Arts Annual Meeting, Houston, October 2018.
 "The Fat Man: Challenging Historical Legibility by Reinventing Genre in a Dutch Newspaper Column," American Comparative Literature Association Annual Meeting, Los Angeles, March 2018.
 "El HIJO y el Niño argentino: El futurismo reproductivo en *Los topos* de Felix Bruzzone," Southwest Council on Latin American Studies Annual Conference, San Antonio, March 2018.
 "'The Boy Who Would Make Everything Right': Ischa Meijer as the Anti-Child in Dutch Holocaust Memory," Society for Comparative Literature and the Arts Annual Meeting, Baltimore, October 2017.
 "'You Say I Am Wilderness. I Am': Animality, Queerness and Subject Formation in *Beloved* and *A Mercy*," Symposium on Gender, History, and Sexuality, University of Texas at Austin, September 2017.
 "The Child of 9/11: Reproductive Futurism in *Extremely Loud and Incredibly Close*," Biennial Graduate Student and Emerging Scholars' Conference in American Studies, University of Texas at Austin, March 2017.
 "Adults, Children, Imaginations and Imaginaries in Héctor Tobar's *The Barbarian Nurseries*," Modern Language Association Annual Convention, Austin, January 2016.
 "Fictionalizing the Real: Constructions of Self and Imagined Publics in Etty Hillesum's Diary," Modern Language Association Annual Convention, Austin, January 2016.
 "Impairment and Empowerment in *The Farming of Bones*," Panel: "Trauma, Denial, and the Body," Annual Graduate Conference in Comparative Literature, University of Texas at Austin, October 2015.

“Inclusiveness Through Literature: Integrating Disability Texts in the Lower-Ed Classroom,” Annual Cultural Studies in Education Conference, University of Texas at Austin, April 2015.

Conference Organization

15th Annual Graduate Conference in Comparative Literature, University of Texas at Austin, September 2018.
Theme: “Beyond the Breakdown: Re-Viewing Our Disciplines and Our Worlds.” Keynote Speakers: Drs. Alison Kafer and Sami Schalk. Co-organized with Andra Bailard.

Other Conference Activities

Session Chair, “Messaging Power: Education, Research, and Indigenous Representation.” 15th Annual Graduate Conference in Comparative Literature, September 2018.

Session Chair, “Ecocriticism: Re-mapping the Relationships Between Bodies and Environments.” 15th Annual Graduate Conference in Comparative Literature, September 2018.

Keynote Moderator and Co-conversant, “Interdisciplinary Scholarship, Intersectional Activism: A Conversation with Alison Kafer and Sami Schalk.” With Andra Bailard. 15th Annual Graduate Conference in Comparative Literature, September 2018.

LANGUAGES

English, native
Spanish, near-native
Dutch, near-native
Italian, reading proficiency
Portuguese, reading proficiency

INTERNATIONAL ACADEMIC EXPERIENCE

Ghent, Belgium	Summer 2020
Dutch Language Union Summer Course in Dutch Translation (conducted online due to COVID-19)	
Belgrade, Serbia	Summer 2020
The Institute for World Literature, hosted by Harvard University (conducted online due to COVID-19)	
Buenos Aires, Argentina	Spring 2010
Universidad de Palermo, Latin American Studies	
Monteverde, Costa Rica	Spring 2009
Instituto Monteverde, Global and Local Challenges to Sustainability	
Doetinchem, The Netherlands	2001-2002
Rietveld Lyceum, Rotary Club Youth Ambassador International Exchange Program	

FELLOWSHIPS, GRANTS, HONORS, AND AWARDS

2020-2021	Andrew W. Mellon Engaged Scholar Initiative Post-Doctoral Fellowship (University of Texas at Austin)
2020	Nominated for the David D. Anderson Award for Outstanding Essay in Midwestern Literary Studies, for “Troubling Survivorism in <i>The Bluest Eye</i> ” (<i>MELUS</i> 44.2, 2019).
2018-2020	Andrew W. Mellon Engaged Scholar Initiative Doctoral Fellowship (University of Texas at Austin)
Spring 2019	Stiles Endowed Comparative Literature Graduate Professional Development Award (University of Texas at Austin)
Spring 2019	Graduate School Professional Development Award (University of Texas at Austin)
Spring 2019	American Comparative Literature Association Travel Award

Fall 2018	Literature and Film Association Travel Award
Fall 2018	Society for Comparative Literature and the Arts Travel Award
Spring 2018	Stiles Endowed Comparative Literature Graduate Professional Development Award (University of Texas at Austin)
Spring 2018	Graduate School Professional Development Award (University of Texas at Austin)
Fall 2017	Graduate School Professional Development Award (University of Texas at Austin)
2017	Phi Kappa Phi Induction
2016-2017	Foreign Language Area Studies (FLAS) Academic Year Fellowship, Center for European Studies (University of Texas at Austin)
Summer 2015	Graduate School Summer Fellowship (University of Texas at Austin)
2012	Teacher of the Year Nominee (IDEA College Preparatory San Benito)
2011	Spanish Excellence Award, Department of Hispanic Languages, Literatures and Cultures (Goucher College)
2011	International Scholars Program honoree (Goucher College)
2011	Phi Beta Kappa Induction
Summer 2011	Summer Writing Fellowship, Kratz Center for Creative Writing (Goucher College)
2009-2010	SMART Grant (US Department of Education)
2010-2011	Mary Philips Jones Scholarship (Goucher College)
2010	Josephine L. Kohn Scholarship (Goucher College)
2009-2010	Marjery McCann Palmer Scholarship (Goucher College)
Fall 2009	Social Justice Grant, Social Justice Committee (Goucher College)
2009	Julia Rogers Research Prize for Best Student Research Paper, for "The New Cultural Revolution: How English Is Americanizing China" (Goucher College)
2009	Harriet B. Haile Scholarship (Goucher College)
2008-2009	Goucher Achievement Award (Goucher College)
2007-2011	Global Citizens Scholarship (Goucher College)

SERVICE & COMMUNITY ENGAGEMENT

2020-present	Dialogue Facilitation Coach, Plan II Honors Program (University of Texas at Austin)
2018-present	Undergraduate Mentor, Andrew W. Mellon Engaged Scholar Initiative (University of Texas at Austin)
2017-present	Visitation Volunteer/Advocate, Amigas de Hutto Program, Grassroots Leadership (Austin, Texas)
2019	Manuscript Reviewer, <i>Women's Studies International Forum</i> (Editor-in-chief: Kalwant Bhopal)
2019	Workshop Co-leader: Academic CV Writing, GRACLS Organization (University of Texas at Austin)
2019	Workshop Co-leader: Success in the First Year of Grad School, GRACLS Organization (University of Texas at Austin)
2019	Workshop Leader: Academic Publishing, GRACLS Organization (University of Texas at Austin)
2018	GRACLS Conference Organizer, Program in Comparative Literature (University of Texas at Austin)
2015-2016	Lead Teaching Assistant, UGS 303, Department of Undergraduate Studies (University of Texas at Austin)
2012-2013	Founder, Program Coordinator, and Trip Leader, International Scholars Program and Study Abroad Program in Monteverde, Costa Rica (IDEA College Preparatory San Benito)
2012-2013	Team Leader, 10 th grade (IDEA College Preparatory San Benito)
2011-2012	Co-Director, Breathing Fire Community Service Club (IDEA College Preparatory San Benito)
2010-2011	Co-Founder and Student Volunteer Trainer/Supervisor, Futuro Latino Learning Center, Goucher College (Baltimore, Maryland)
2011	Community Outreach Volunteer, APAPNEM nonprofit organization serving people with disabilities (Monteverde, Costa Rica)

2009 Compiler, Translator, and Distributor, Una cosecha de la ciencia: Más de 10 años de estudios sobre el café (Monteverde, Costa Rica)

PROFESSIONAL AFFILIATIONS

Jewish Orphans Scholars Working Group
American Comparative Literature Association (ACLA)
Modern Language Association (MLA)
Multi-Ethnic Literature of the United States (MELUS)
Western American Literature (WLA)
Society for Comparative Literature and the Arts (SCLA)
Literature and Film Association (LFA)
American Studies Association of Texas (ASAT)
Southwest Council on Latin American Studies (SCOLAS)