

## SARAH JEAN ROPP

sarah.ropp@utexas.edu

EDUCATION

Ph.D. in Comparative Literature (expected May 2020) University of Texas at Austin (Austin, Texas) Dissertation: "Survivorism and the Child Victim in the U.S., Argentina, and the Netherlands." Supervisor: Dr. Pascale Bos	2014-2020
M.A. in Comparative Literature University of Texas at Austin (Austin, Texas) Master's Thesis: "Subjectivity as Skopos: On Translating a Dutch Novel."	2014-2016
B.A. in Spanish, <i>summa cum laude</i> Goucher College (Baltimore, Maryland) Minors in Latin American Studies and English	2007-2011

RESEARCH INTERESTS

Childhood studies; contemporary multi-ethnic literature of the U.S., Latin America, and the Netherlands; theories of victimhood and survival; memory studies; trauma theory; translation.

EMPLOYMENT

HOFI Institute (Austin, Texas) Instructor, English as a Second Language Tutor, Spanish, academic and professional writing, SAT Verbal	2019-present
College Matchpoint (Austin, Texas) College Essay Coach	2019
University of Texas at Austin (Austin, Texas) Assistant Instructor, Department of Spanish and Portuguese	2017-2019
University of Texas at Austin (Austin, Texas) Teaching Assistant, Department of Undergraduate Studies	2014-2016
Koliganek School (Koliganek, Alaska) Instructor, English Language Arts	2013
IDEA College Preparatory San Benito (San Benito, Texas) Instructor, English Language Arts	2011-2013
Canyonlands National Park (Moab, Utah) Teacher-Ranger-Teacher	2012
Futuro Latino Learning Center (Baltimore, Maryland) Instructor and Curriculum Coordinator, English as a Second Language Instructor and Curriculum Coordinator, Espacio Educación Bilingual Children's Program	2009-2011
Goucher College (Baltimore, Maryland) Tutor, Writing Center	2010-2011

Goucher College (Baltimore, Maryland) Teaching Assistant, Department of Hispanic Languages, Literatures, and Cultures	2010
Ayutthaya Public High School (Ayutthaya, Thailand) Instructor, English as a Second Language	2006
ALIFA Sushan English Language Center (Shenyang, China) Instructor, English as a Second Language	2004-2005

## PUBLICATIONS

### Journal Articles (Peer-Reviewed)

- “The Child of 9/11: Reproductive Futurism in *Extremely Loud and Incredibly Close*.” Forthcoming in Journal of the American Studies Association of Texas, 2019.
- “Troubling Survivorism in *The Bluest Eye*.” Multi-Ethnic Literature of the United States, vol. 44, no. 2, 2019. [doi: 10.1093/melus/mlz016](https://doi.org/10.1093/melus/mlz016)
- “The Child and the Latina Immigrant: Reimagining the Southern California Imaginary in Héctor Tobar’s *The Barbarian Nurseries*.” Western American Literature, vol. 54, no. 2, 2019. [doi:10.1353/wal.2019.0001](https://doi.org/10.1353/wal.2019.0001)
- “El HIJO y el Niño argentino: El futurismo reproductivo en *Los topos* de Félix Bruzzone.” Southwest Council on Latin American Studies Journal, vol. 3, 2018.
- “Fictionalizing the Real: Imagined Publics and Constructions of Self in Etty Hillesum’s Diary.” Dutch Crossing: A Journal of Lowlands Studies, vol. 42, no. 2, 2018. [doi: 10.1080/03096564.2017.1415799](https://doi.org/10.1080/03096564.2017.1415799)
- “Getting to the Nut of Names in *Heart of Darkness*,” Verge vol. 6, 2010.

### Articles (Personal Essay)

- “Water,” Traverse: Northern Michigan’s Magazine, June 2015.
- “How to Survive in the Jungle: A Bilingual Glossary and Guide,” Verge vol. 8, 2012.
- “How to Live With a Host Family,” Verge vol. 8, 2012.
- “Miss Michigan,” Traverse: Northern Michigan’s Magazine, December 2006.
- “Warm,” Traverse: Northern Michigan’s Magazine, January 2006.
- “You Are Here,” Northern Home and Cottage, March 2005.

### Editing Assistance (Academic Monograph)

- Gabriela Polit Dueñas, *Unwanted Witnesses: Journalists and Conflict in Contemporary Latin America*, University of Pittsburgh Press, 2019.

## ACADEMIC CONFERENCES

### Conference Presentations

- “Family Separation and the Child Victim: A Tale of Two Photographs.” Biennial Graduate Student and Emerging Scholars’ Conference in American Studies, University of Texas at Austin, April 2019.

- “Madres e hijas que no pertenecen. El legado de las Madres de la Plaza en la escritura de Mariana Eva Pérez, Samantha Schweblin y Ariana Harwicz,” XXII Edición de la Conferencia Alemana de Hispanistas, Berlin, March 2019.
- “There's No Such Thing as Other People's Children: The Liberal White Mother, the Child of Color, and Adoption Narratives on TV,” American Comparative Literature Association Annual Meeting, Washington, DC, March 2019.
- “Bad Hombres in the City of Angels: Competing Masculinities in Oliver Stone’s *Savages*,” Literature and Film Association Annual Meeting, New Orleans, November 2018.
- “Tragedy, Monstrosity, and Maternal Love in *Beloved* and *Rosemary’s Baby*,” Society for Comparative Literature and the Arts Annual Meeting, Houston, October 2018.
- “The Fat Man: Challenging Historical Legibility by Reinventing Genre in a Dutch Newspaper Column,” American Comparative Literature Association Annual Meeting, Los Angeles, March 2018.
- “El HIJO y el Niño argentino: El futurismo reproductivo en *Los topos* de Felix Bruzzone,” Southwest Council on Latin American Studies Annual Conference, San Antonio, March 2018.
- “‘The Boy Who Would Make Everything Right’: Ischa Meijer as the Anti-Child in Dutch Holocaust Memory,” Society for Comparative Literature and the Arts Annual Meeting, Baltimore, October 2017.
- “‘You Say I Am Wilderness. I Am’: Animality, Queerness and Subject Formation in *Beloved* and *A Mercy*,” Symposium on Gender, History, and Sexuality, University of Texas at Austin, September 2017.
- “The Child of 9/11: Reproductive Futurism in *Extremely Loud and Incredibly Close*,” Biennial Graduate Student and Emerging Scholars’ Conference in American Studies, University of Texas at Austin, March 2017.
- “Adults, Children, Imaginations and Imaginaries in Héctor Tobar’s *The Barbarian Nurseries*,” Modern Language Association Annual Convention, Austin, January 2016.
- “Fictionalizing the Real: Constructions of Self and Imagined Publics in Etty Hillesum’s *Diary*,” Modern Language Association Annual Convention, Austin, January 2016.
- “Impairment and Empowerment in *The Farming of Bones*,” Panel: “Trauma, Denial, and the Body,” Annual Graduate Conference in Comparative Literature, University of Texas at Austin, October 2015.
- “Inclusiveness Through Literature: Integrating Disability Texts in the Lower-Ed Classroom,” Annual Cultural Studies in Education Conference, University of Texas at Austin, April 2015.

#### Conference Organization

- 15<sup>th</sup> Annual Graduate Conference in Comparative Literature, University of Texas at Austin, September 2018.  
Theme: “Beyond the Breakdown: Re-Viewing Our Disciplines and Our Worlds.” Keynote Speakers: Drs. Alison Kafer and Sami Schalk. Co-organized with Andra Bailard.

#### Other Conference Activities

- Session Chair, “Messaging Power: Education, Research, and Indigenous Representation.” 15<sup>th</sup> Annual Graduate Conference in Comparative Literature, September 2018.
- Session Chair, “Ecocriticism: Re-mapping the Relationships Between Bodies and Environments.” 15<sup>th</sup> Annual Graduate Conference in Comparative Literature, September 2018.

Keynote Moderator and Co-conversant, “Interdisciplinary Scholarship, Intersectional Activism: A Conversation with Alison Kafer and Sami Schalk.” With Andra Bailard. 15<sup>th</sup> Annual Graduate Conference in Comparative Literature, September 2018.

FELLOWSHIPS, GRANTS, AND AWARDS

2020-2021	Andrew W. Mellon Engaged Scholar Initiative Post-Doctoral Fellowship (University of Texas at Austin)
2018-2020	Andrew W. Mellon Engaged Scholar Initiative Doctoral Fellowship (University of Texas at Austin)
Spring 2019	Stiles Endowed Comparative Literature Graduate Professional Development Award (University of Texas at Austin)
Spring 2019	Graduate School Professional Development Award (University of Texas at Austin)
Spring 2019	American Comparative Literature Association Travel Award
Fall 2018	Literature and Film Association Travel Award
Fall 2018	Society for Comparative Literature and the Arts Travel Award
Spring 2018	Stiles Endowed Comparative Literature Graduate Professional Development Award (University of Texas at Austin)
Spring 2018	Graduate School Professional Development Award (University of Texas at Austin)
Fall 2017	Graduate School Professional Development Award (University of Texas at Austin)
2017	Phi Kappa Phi Induction
2016-2017	Foreign Language Area Studies (FLAS) Academic Year Fellowship, Center for European Studies (University of Texas at Austin)
Summer 2015	Graduate School Summer Fellowship (University of Texas at Austin)
2012	Teacher of the Year Nominee (IDEA College Preparatory San Benito)
2011	Spanish Excellence Award, Department of Hispanic Languages, Literatures and Cultures (Goucher College)
2011	International Scholars Program honoree (Goucher College)
2011	Phi Beta Kappa Induction
Summer 2011	Summer Writing Fellowship, Kratz Center for Creative Writing (Goucher College)
2009-2010	SMART Grant (US Department of Education)
2010-2011	Mary Philips Jones Scholarship (Goucher College)
2010	Josephine L. Kohn Scholarship (Goucher College)
2009-2010	Marjery McCann Palmer Scholarship (Goucher College)

Fall 2009	Social Justice Grant, Social Justice Committee (Goucher College)
2009	Julia Rogers Research Prize (Goucher College)
2009	Harriet B. Haile Scholarship (Goucher College)
2008-2009	Goucher Achievement Award (Goucher College)
2007-2011	Global Citizens Scholarship (Goucher College)

#### SERVICE & COMMUNITY ENGAGEMENT

2019-present	Research Intern, Difficult Dialogues Program, Humanities Institute (University of Texas at Austin)
2019-present	Volunteer Writing Instructor, Austin Bat Cave (Austin, Texas)
2018-present	Volunteer Curriculum Developer, Reading Rock Stars, Texas Book Festival (Austin, Texas)
2018-present	Undergraduate Mentor, Andrew W. Mellon Engaged Scholar Initiative (University of Texas at Austin)
2017-present	Visitation Volunteer/Advocate, Amigas de Hutto Program, Grassroots Leadership (Austin, Texas)
2019	Manuscript Reviewer, <i>Women's Studies International Forum</i> (Editor-in-chief: Kalwant Bhopal)
2019	Workshop Co-leader: Academic CV Writing; Success in the First Year of Grad School, GRACLS Organization (University of Texas at Austin)
2019	Workshop Leader: Academic Publishing, GRACLS Organization (University of Texas at Austin)
2018	GRACLS Conference Organizer, Program in Comparative Literature (University of Texas at Austin)
2015-2016	Lead Teaching Assistant, UGS 303, Department of Undergraduate Studies (University of Texas at Austin)
2012-2013	Founder, Program Coordinator, and Trip Leader, International Scholars Program and Study Abroad Program in Monteverde, Costa Rica (IDEA College Preparatory San Benito)
2012-2013	Team Leader, 10 <sup>th</sup> grade (IDEA College Preparatory San Benito)
2012-2013	Workshop Leader: Vocabulary Instruction, Dialogic Pedagogy, and Classroom Management, Teach For America (McAllen, Texas)
2011-2012	Co-Director, Breathing Fire Community Service Club (IDEA College Preparatory San Benito)
2010-2011	Co-Founder and Student Volunteer Trainer/Supervisor, Futuro Latino Learning Center, Goucher College (Baltimore, Maryland)
2009-2011	ESL and Linguistic Services Volunteer: Curriculum writing, translation, and community interviews, Instituto Monteverde (Monteverde, Costa Rica)
2009	Compiler, Translator, and Distributor, <u>Una cosecha de la ciencia: Más de 10 años de estudios sobre el café</u> (Monteverde, Costa Rica)

TEACHING

## University of Texas at Austin, Undergraduate Courses

- SPN 611D: Second-Year Spanish II, Department of Spanish and Portuguese (Fall 2018, Spring 2019)
- SPN 601D: First-Year Spanish I, Department of Spanish and Portuguese (Fall 2017, Spring 2018)
- UGS 303: Russian Sci-Fi (Spring 2016) (TA)
- UGS 303: Modernity, Anxiety, and the Art of the Uncanny (Spring 2015, Fall 2015) (TA)
- UGS 303: The Pursuit of Happiness (Fall 2014) (TA)

## HOFT Institute, English as a Second Language

- Reading Level 4 (Fall 2019)
- Listening and Speaking Level 2 (Fall 2019)

## Koliganek School, Secondary English Language Arts

- 6<sup>th</sup>-8<sup>th</sup> grade English Language Arts. Combined-level classroom (Fall 2013)
- 9<sup>th</sup>-10<sup>th</sup> grade English Language Arts. Combined-level classroom (Fall 2013)
- 11<sup>th</sup>-12<sup>th</sup> grade English Language Arts. Combined-level classroom (Fall 2013)
- Introduction to Filmmaking (Fall 2013)
- Reading Intervention (Fall 2013)

## IDEA College Preparatory San Benito, Secondary English Language Arts

- 10<sup>th</sup> grade English Language Arts (Fall 2012, Spring 2013)
- 9<sup>th</sup> grade English Language Arts (Fall 2011, Spring 2012)
- Reading Intervention (Fall 2011, Spring 2012, Fall 2012)
- ACT Verbal Preparation (Spring 2013)

## Teach For America Professional Development Workshops for Teachers (Rio Grande Valley region)

- Classroom Management: Teaching With Love and Logic (Spring 2013, four sessions)
- Dialogue-Based Pedagogy: Socratic Seminars (Spring 2013, one session)
- Vocabulary Instruction: 3-point Sentences (Fall 2012, one session)

## Futuro Latino Learning Center

- Adult Beginner's ESL (Fall 2010, Spring 2011)
- Espacio Educación Bilingual Children's Program (Fall 2010)

## Ayutthaya Public High School, English as a Second Language

- Intermediate ESL for 11<sup>th</sup> grade, classes of 40-50 students (Spring 2006)

## Tai Yang Elementary School, English as a Second Language

- Low-Intermediate ESL for 2<sup>nd</sup> and 3<sup>rd</sup> grades, classes of 30-40 students (Spring 2005)

## ALIFA Sushan English Language Center, English as a Second Language

- Beginner's ESL for children age 4-6, 8 classes of 20-30 students per week (Fall 2004, Spring 2005)
- Low-Intermediate ESL for children 6-10, 8 classes of 20-30 students per week (Fall 2004, Spring 2005)
- Upper-Intermediate ESL for children 8-14, 8 classes of 20-30 students per week (Fall 2004, Spring 2005)
- Advanced ESL for children 14-18, 8 classes of 20-30 students per week (Fall 2004, Spring 2005)

CERTIFICATIONS

Teacher of English to Speakers of Other Language (TESOL), 2004-present

State of Alaska Teacher's Certificate in Secondary English Language Arts, 2012-2014

State of Texas Teacher's Certificate in Secondary English Language Arts, 2011-2017

LANGUAGES

English, native  
 Spanish, near-native  
 Dutch, near-native  
 Italian, reading proficiency  
 Portuguese, reading proficiency

INTERNATIONAL ACADEMIC EXPERIENCE

Buenos Aires, Argentina Universidad de Palermo, Latin American Studies	2010
Monteverde, Costa Rica Instituto Monteverde, Global and Local Challenges to Sustainability & Internship in ESL Curriculum	2009
Doetinchem, The Netherlands Rietveld Lyceum, HAVO 4	2001-2002

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association  
 Modern Language Association  
 Multi-Ethnic Literature of the United States  
 Western American Literature  
 Society for Comparative Literature and the Arts  
 Literature and Film Association  
 American Studies Association of Texas  
 Southwest Council on Latin American Studies